

## **Eric Pascarelli**

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### **Visual Effects Supervisor and Consultant**

#### **THE TWILIGHT SAGA: NEW MOON (2009) - Visual Effects Supervisor, Prime Focus VFX**

Summit Entertainment. Director Chris Weitz. VFX Supervisor Susan Macleod.

#### **HIS DARK MATERIALS: THE GOLDEN COMPASS (2007) - Visual Effects Supervisor, Svalbard**

New Line. Director Chris Weitz. VFX Supervisor Michael Fink.

#### **POSEIDON (2006) - Additional Visual Effects Supervisor**

Warner Bros. Director Wolfgang Petersen. VFX Supervisor Boyd Shermis.

#### **BEWITCHED (2005) - Visual Effects Consultant**

Columbia Pictures. Director Nora Ephron.

#### **TEAM AMERICA: WORLD POLICE (2004) - Visual Effects Supervisor**

Paramount Pictures. Director Trey Parker.

#### **HARRY POTTER AND THE GOBLET OF FIRE (2005) - Visual Effects Set Supervisor, 2nd Unit, Scotland**

Warner Bros. Director Mike Newell. VFX Supervisor Jim Mitchell.

#### **CONSTANTINE (2005) - Visual Effects Plate Supervisor**

Warner Bros. Director Francis Lawrence. VFX Supervisor Michael Fink.

#### **ELF (2003) - Motion Control Consultant**

New Line. Director Jon Favreau. VFX Supervisor Joe Bauer.

#### **ROMY AND MICHELE'S HIGH SCHOOL REUNION (1997) - Visual Effects On-Set Supervisor**

Touchstone Pictures. Director David Mirkin.

#### **COMMERCIALS & VIDEOS (1998-2009), Numerous national and international commercials with**

The Mill, Framestore-CFC, Zoic Studios, The Orphanage, Mass Market, Smoke and Mirrors, A Band Apart, Biscuit, HSI, MJZ, @Radical Media, RSA, Smuggler, Untitled, Usher, many others - List on request.

### **Visual Effects Camera**

#### **LOONEY TUNES BACK IN ACTION (2003) - Motion Control Camera Operator**

Warner Bros. Director Joe Dante. VFX Supervisor Chris Watts.

#### **X2: X-MEN UNITED (2003) - Motion Control Camera**

20th Century Fox. Director Bryan Singer. VFX Supervisor Michael Fink.

#### **I SPY (2002) - Motion Control Camera Operator**

Columbia Pictures. Director Betty Thomas. VFX Supervisor Carey Villegas.

#### **PANIC ROOM (2002) - Visual Effects Director of Photography**

Columbia Pictures. Director David Fincher. VFX Supervisor Kevin Haug.

#### **BLADE II (2002) - Motion Control Camera Operator**

New Line Cinema. Director Guillermo del Toro. VFX Supervisor Nick Brooks.

#### **HOLLOW MAN (2000) - Motion Control Camera Operator**

Columbia Pictures. Director Paul Verhoeven. VFX Supervisor Scott Anderson.

#### **WILD WILD WEST (1999) - Motion Control Camera Operator**

Warner Bros. Director Barry Sonnenfeld. VFX Supervisor Eric Brevig.

#### **STUART LITTLE (1999) - Motion Control Camera**

Columbia Pictures. Director Rob Minkoff. VFX Supervisor John Dykstra.

#### **DICK (1999) - Motion Control Camera Operator**

Columbia Pictures. Director Andrew Fleming.

#### **GODZILLA (1998) - Motion Control Camera - Miniatures**

20th Century Fox. Director Roland Emmerich.

#### **STARSHIP TROOPERS (1997) - Motion Control Cameraman (Key Spaceship MoCo)**

Touchstone/Tristar. VFX Supervisor Scott Anderson.

**Other Features:** BAD BOYS 2, VOLCANO, SPECIES 2, INDEPENDENCE DAY, THE ARRIVAL, BROKEN ARROW, UNDER SIEGE II DARK TERRITORY, BATMAN FOREVER.

### **Education**

COLUMBIA UNIVERSITY GRADUATE SCHOOL OF BUSINESS - MBA 1991  
UNIVERSITY OF MICHIGAN - BA, ART HISTORY 1987